

THE METROPOLITAN MUSEUM OF ART

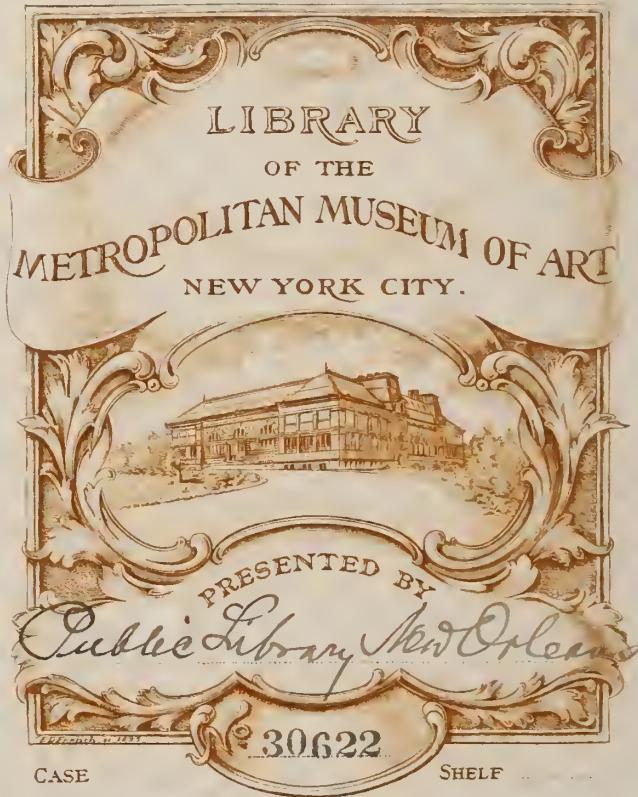


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--- At or before Sale ---

ÖIL PAINTINGS,

Water Colors, &c.,

Now on Exhibition at the LEAVITT ART GALLERIES,

817 BROADWAY.

TO BE SOLD

Wednesday Evening, May 28th,

AT 7.30 O'CLOCK.

To Close Consignments and Advances.

WITHOUT RESERVE.

GEO. A. LEAVITT & CO., - - - AUCTIONEERS.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The Sale of any Painting, Engraving, Print, Furniture, Work of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

reyfus

1 Flowers. 2/

LACROIX (P.)

7

2 Fruit.

SOMMERS (F.) 5-

3 The Jungfrau.

4 ~~Comme~~. out

5 The Topers. 5-

*ddie
reyfus*

ARMETTI (CARLO).

*ddie
msett* 6 Venetian Scene. 7

MILLER (C. H.),

New York

Russell 7 Landscape. *B. J. C.*

TENIERS (after).

8 The Dentist.

(Painted on copper.)

9 Companion.

SPERANZA,

Rome

10 Guido Reni, after Speranza.

POWELL (W. H.),

Rome

11 Spanish Gipsy Boy.

(Sketch from Life.)

DE BEAULIERE.

12 Souvenir.

13 Portrait of J. C. Calhoun.

14 Magdalen

GUIDO RENI (after).

15 Madonna.

16 Justice.

MILLARD (J. P.),

New York

17 Portrait of Rev. John Hall.

SCOTT (GEO. R.), 10

New York

lingman 18 Penny Bridge, near Hunter's Point.

SHARPE (GEO. R.), 5

London

19 John Knox's Corner.
(Water-color.)

SOHN.

Roberts 20 Aylas and Nymphs. 10

" 21 The Slave. 2
(On copper.)

" 22 Scene in the White Mountains.

Todd 23 Scene on the Schuylkill. by Ed Lewis

Carroll 24 Saint Peter. 5-

" 25 The Flight into Egypt. X

" 26 The Holy Family. 1

" 27 Saint Ignatius. 3

BLAKELOCK (R. A.), New York

Bredens 28 Landscape—a pair. 4 ea.

sl 29 Interior, Flemish School. 10 Price

Lawrence 30 Madonna.

Kings 31 The Siesta. 8

Gassard 5

R. K. S.

Rutterell 32 Fruit. 2⁰

DE LEUW (A.) 45

Brock 32* The Last Load.

DAMSCHEROEDER (J. J. M.), 140 Antwerp

Sheill &elman. 33 News from the Absent One.

ROSENBOOM (A.) 55 +

" 34 Flower Girl.

MOREL AND VAN SEVERDONCK.

" 35 The Shepherd. 32 /

" 36 Companion. 32 /

HORSFORD (J.), London

Singman 37 Scene in Algiers. 8

SCOTT (GEO. R.), New York

" 38 Fruit Piece. 10 +

Unknown 39 The Apostles. 21
6 "

LUARDO (G.),

3

Palermo

Kruebel

40 Female Head—A Sketch.

ROBERTS (H.),

/—

London

"

41 The English Maid.

KENSETT (J. F.) (After.)

/

Butter

42 Landscape—Autumn.

MORENHAUT (E.),

Brussels

Muks

43 Morning Meal. 5—

Kenyon

44 U. S. Steamer "Baltic." 4

DOUGLAS (JOHN),

New York

Douglas

45 Spearing for Fish. 5—

ESPASTOSTA (G.),

//

Geneva

"

46 Field Hand Resting.

MORGAN (MATT.),

5—

New York

"

48 Female Head.

(Water-color.)

VAN SEVERDONCK (F.),

28

Brussels

"

49 Chickens and Ducks.

26

HUNTINGTON (F. E.),

Douglas 50 Roses. 15-

VOLKERS (A.), 35 Amsterdam

" 51 Market Day in Breda. 30 +

Bennett 52 At the Shrine. 3
(On Copper.)

Bennett 53 The Flower Vender. 3

" 54 Street Scene in Rotterdam. 6

" 55 Female Bust. 1
(Very old Painting.)

" 56 Fruit. 20

" 57 Off the Coast of Holland. 10

" 58 Still Life. 2

" 59 Allegorical Scene. 11

" 60 Figure and Flowers. 12

DOUGLAS (J.), New York

Douglas 61 Fruit. 8

Dr. Shilton 62 Infant St. John. 3

LAWRENCE (JAMES).

Hazard 63 Cattle. 16 8

FORT (THEO.),

Paris

Hazard 64 Horses. 9

WICKHAM (R. C.),

Kingsley 65 Wheat Harvest. 5

FAULKNER (J.),

-8 -12

" 66 The Coast of Crookhaven.

FAULKNER (J.),

30

London

" 67 Landscape.

WAY (AGNES C.)

Petrie 68 Oak Grove. 5

MONKS (M. E.)

" 69 Quail. 1'2

KILBOURNE (S. A.),

New York

" 70 Scene in Connecticut.

GRAY (MRS. HENRY PETER),

New York

" 71 Cupid's Dart. 8⁰⁰

COOK (EDITH W.),

New York

" 72 A Passing Storm in the White Mountains.

Petri COOMANS (C. B.), 4
73 Inlet in the North Woods. New York

N. R.

" 74 Marine. 13

KROLL (OSCAR).

Heiskach 75 Landscape 50. f
J. Major 77 Bacchus and Ceres. 500. f
Mrs Russell 78 Peasant Girl. 5 -

BISPHAM (H. C.), 20 New York

Gres 79 Monarch of the Glen.

BAKER (ERNEST), 45 - New York

Schillerman 80 New York Bay. 13 +

WALRAVEN (J.), 70 + 05 Brussels

" 81 The Young Cook.

WILLIOT (P.), 30 20 - Amsterdam

" 82 To the Rescue.

PYNE (R. L.), 10 New York

Scheffelin 83 On the Bronx. 10 ~

REMBRANDT (after). 5-

Schiffelin 84 The Philosopher.

WYLIE (R.)

Dolph 85 In the Stable. 5-

W. St. Gilman - Consul to Rome

Bennyel 86 Sunset 20 Walking Pines

LEWIS (E. D.), 40 Philadelphia

Ford 87 Landscape.

DOLPH (J. H.) H.S 5-00

" 88 The Wine Cellar.

BENSELL (GEO. F.), 20 Philadelphia

" 89 Off Guatemala.

SHARP (ISAAC).

Sharp 90 New Hampton, Huntington Co., N. J.

MAUVIN (P.) 12

uffington 91 Coast Scene.

PIETTY (L.), 8 Paris

Allen 92 Farm in France.

TRYON (B. F.),

11+

New York

Allen

93 Farm House, Devonshire.

11

BLAKELOCK (R. A.),

12

New York

11

94 Wild Flowers.

11

RAPHAEL (after).

6

95 Virgin and Child and St. John.

11

RUBENS (after).

7

96 St. Anne.

11

RUBENS (after).

5

97 The Holy Family.

11

SCHAEP (H.),

6

Amsterdam

11

98 Off the Coast of Holland.

11

BOUCHER (after).

1

11

99 Cupid's Bird Catching.

11

HOLBROOK (MISS),

2

New York

Holbrook

100 Magnolias.

11

GIACOMELLI (after).

1

Rome

11

101 Bird's Nest and Apple Blossom.

12

7.8.1912

HOLBROOK (MISS),

New York

Holbrook 102 The Treat.

LE BRET (F.),

120 120

Brussels

hill & sun 103 Interior. Cattle and Sheep.

DE KONINGH (L.),

55-

Brussels

104 The Toilet.

215-

VERSCHUUR (J. R.),

35-

Brussels

105 The New Railroad.

20+

DAMSCHROEDER (J. J. M.) 45-

106 Preparing Supper.

35-

LE BRET (F.),

95- 95-

Brussels

107 The Young Shepherdess.

17

Maitland 108 Major André—Captured.

17

109 Major André—Night before Execution.

HORSFORD (JOHN),

7

London

Ringman 110 Marine.

DORVAL (C.),

10

New York

111 The Declaration.

13 145-

Winter in Holland

FRETAG (CONRAD),

New York

112 View of East River.

6

CRAIG (WILLIAM),

New York

8

113 Waterfall.

(Water-color.)

SCOTT (GEO. R.),

3

114 The Old Mill.

SHARPE (GEO. R.),

4

London

115 West Bow, Edinburgh.

116 The Tolbooth.

32

Muller 117 Countess Ida Hahn Hahn. 12

FLAGG (J. B.),

New York

Wells 118 Isabel—"from Measure of Measure."

Major 119 Cupid and Doves. Limit 100

120 Magdalene.

11 100

SAYERS (R. T. H.),

London

Mangan 121 Study of a Pasha.

47

122 St. Joseph.

11

Gerrards 122a. Female R. 14
Female Figure

HARTEAU (H.)

New York

Harteau 123 Wild Woods, Catskill Mountains.

BARTON (J.)

New York

Barton 124 Roses and Japanese Bowl.

Leufain 125 Landscape.

VAUNEER,

Amsterdam

" 126 Interior.

37

" 127 Landscape—Sunset.

5 —

" 128 Marine.

10

CANATELLI.

" 129 Italian Scene.

2 1/2

" 130 Landscape.

4

" 131 Winter Scene.

3

" 132 Landscape—Moonlight.

2

" 133 The Cavalier.

8

Worlsey 134 Landscape.

5

" 135 Landscape.

10

MONTIGNY (B.)

Chifflen 136 The Family Doctor.

7

136^a Landscape.

15

10

BEGA (CORNELIUS).

Schiffen 137 The Reckoning. //

" 138 The Déjeuner. 8-12

" 139 Adoration of the Magi. 5-

" 140 Dutch Kitchen Scene. 18

" 141 River View in Holland. 57

CURTEN.

Condur 142 Landscape and Cattle. 17

Condur 143 The Trumpeter. 3

" 144 The Plague. 0

" 145 Bethlehem. 5-

" 146 On Guard. 3

" 147 Snow Scene. 2

" 148 Landscape. 3

" 149 Autumn Scene. 1

" 150 Landscape. 1

" 151 Landscape. 3

" 152 Landscape. 4

WOOD,

New York

153 Miranda. 17

16

153a River View Scene

AHRENS (S.),

New York

Condé 154 After the Rain. 4

ROSSITER (F. P.), deceased.

Imurillo 155 Eugenie. 6

Mallare 156 Moonlight. 5

CROOK (A. T.)

" 157 Trenton Falls. 1

RAUSCH.

Wasser 158 Landscape. 4

Laurencie 159 Three Colored Engravings. 4 1/2

Life 160 Interior and Figure. 2

VOGT.

Sterckmb 161 Return from Pasture. 5

162 Eruption of Mt. Vesuvius—1794. 5

163 Eruption of Mount Etna, Sicily. 5

Bronze Statue.

DURET,

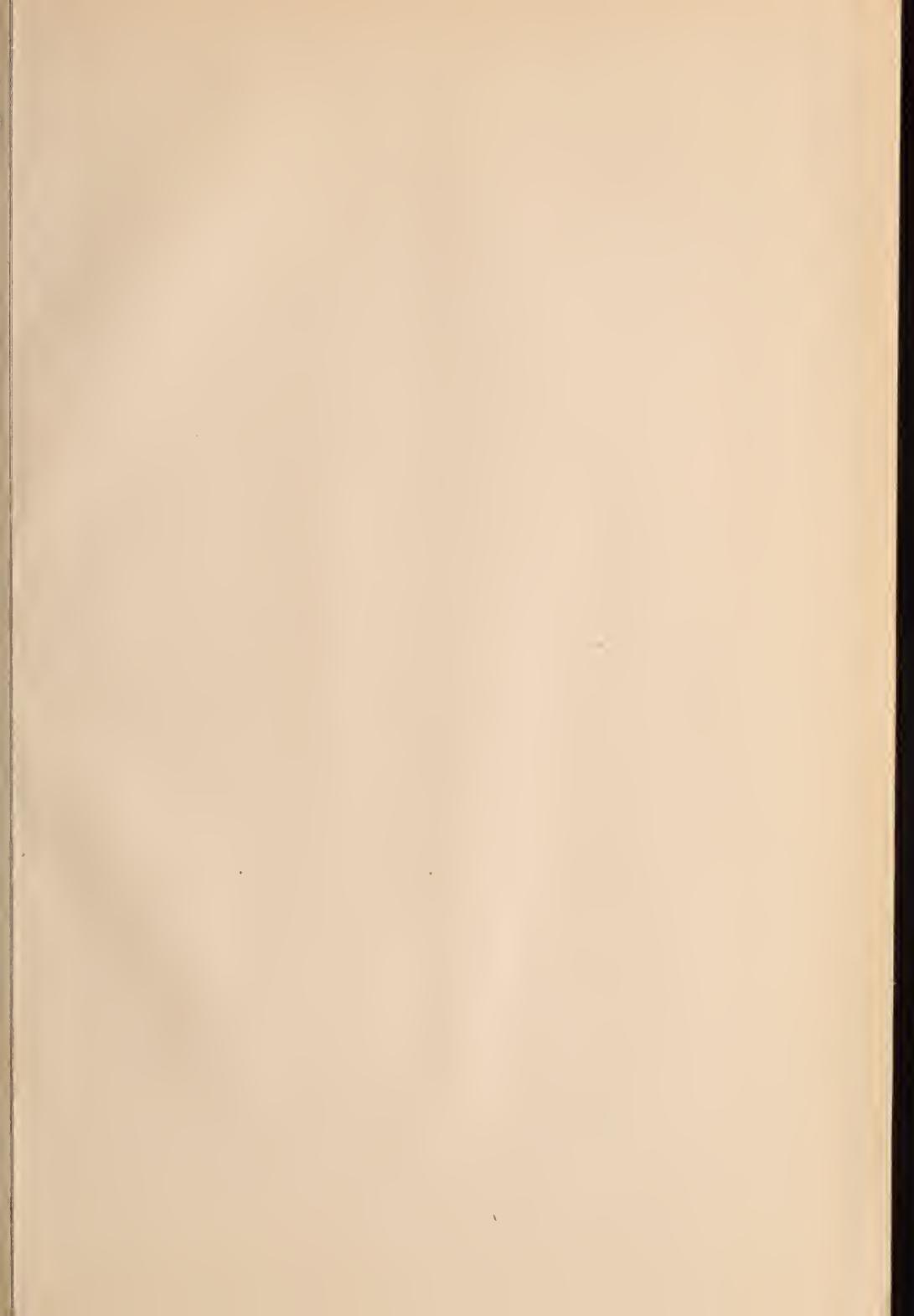
Rome

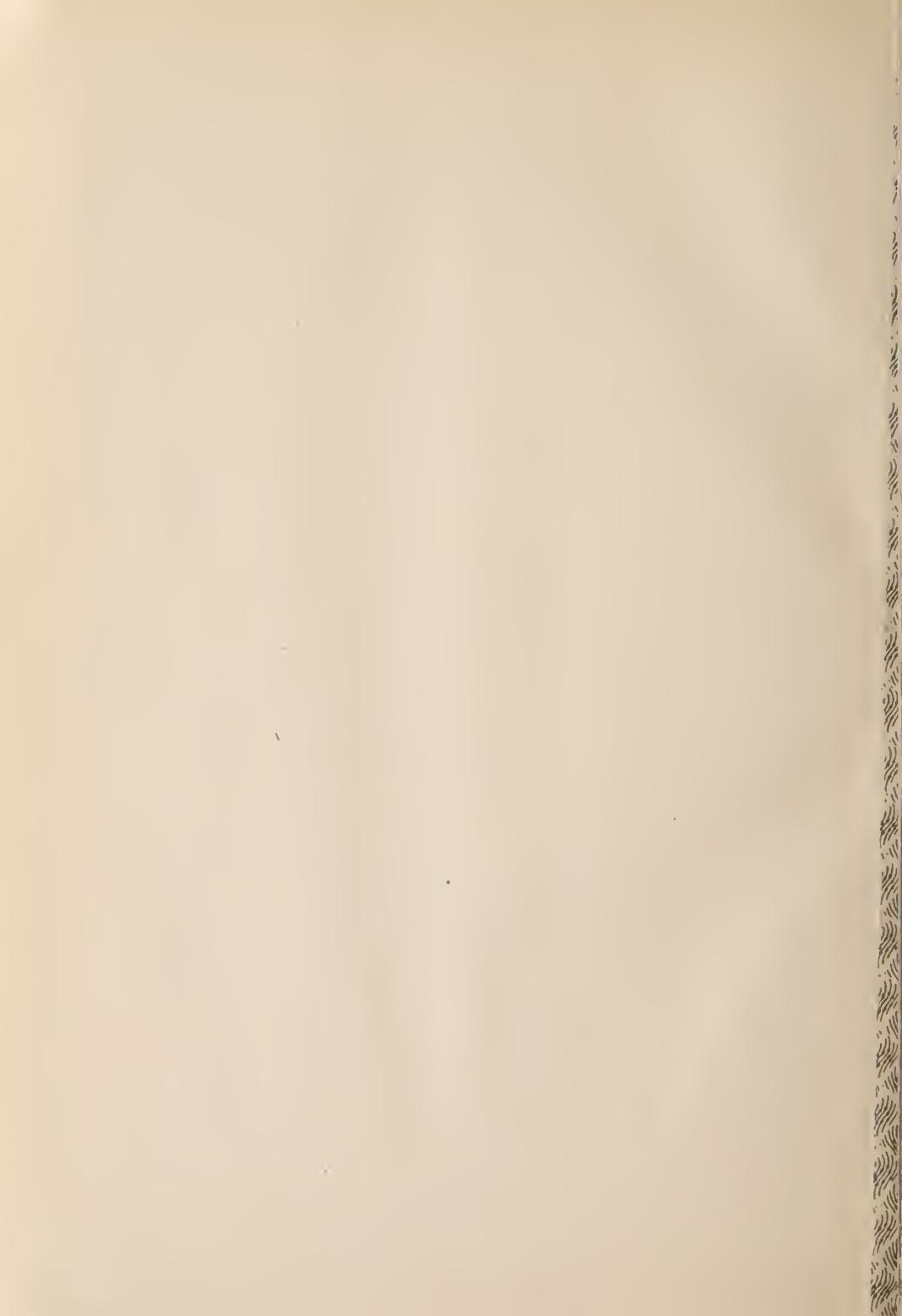
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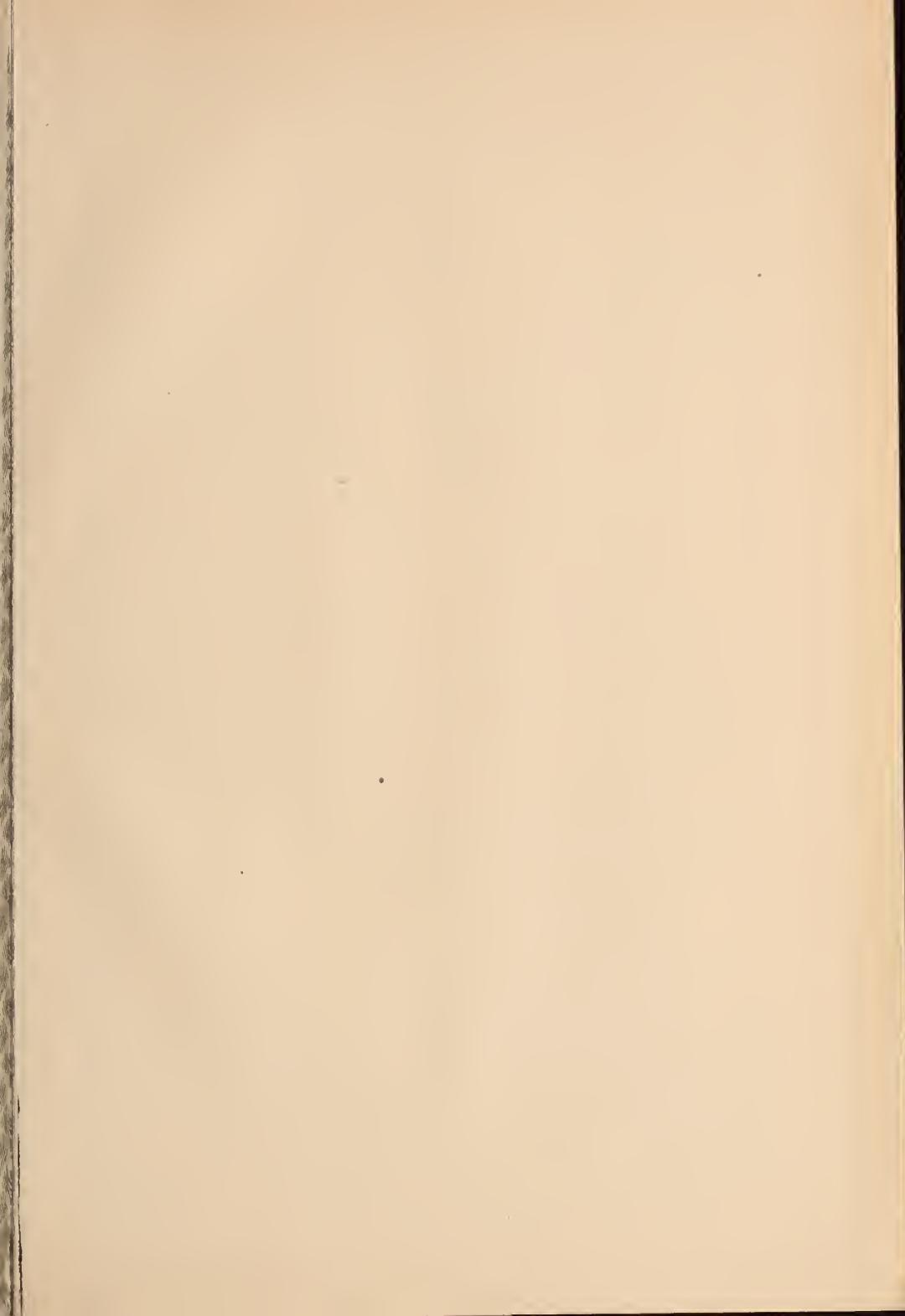
164 Neapolitan Fisherman. 2 17

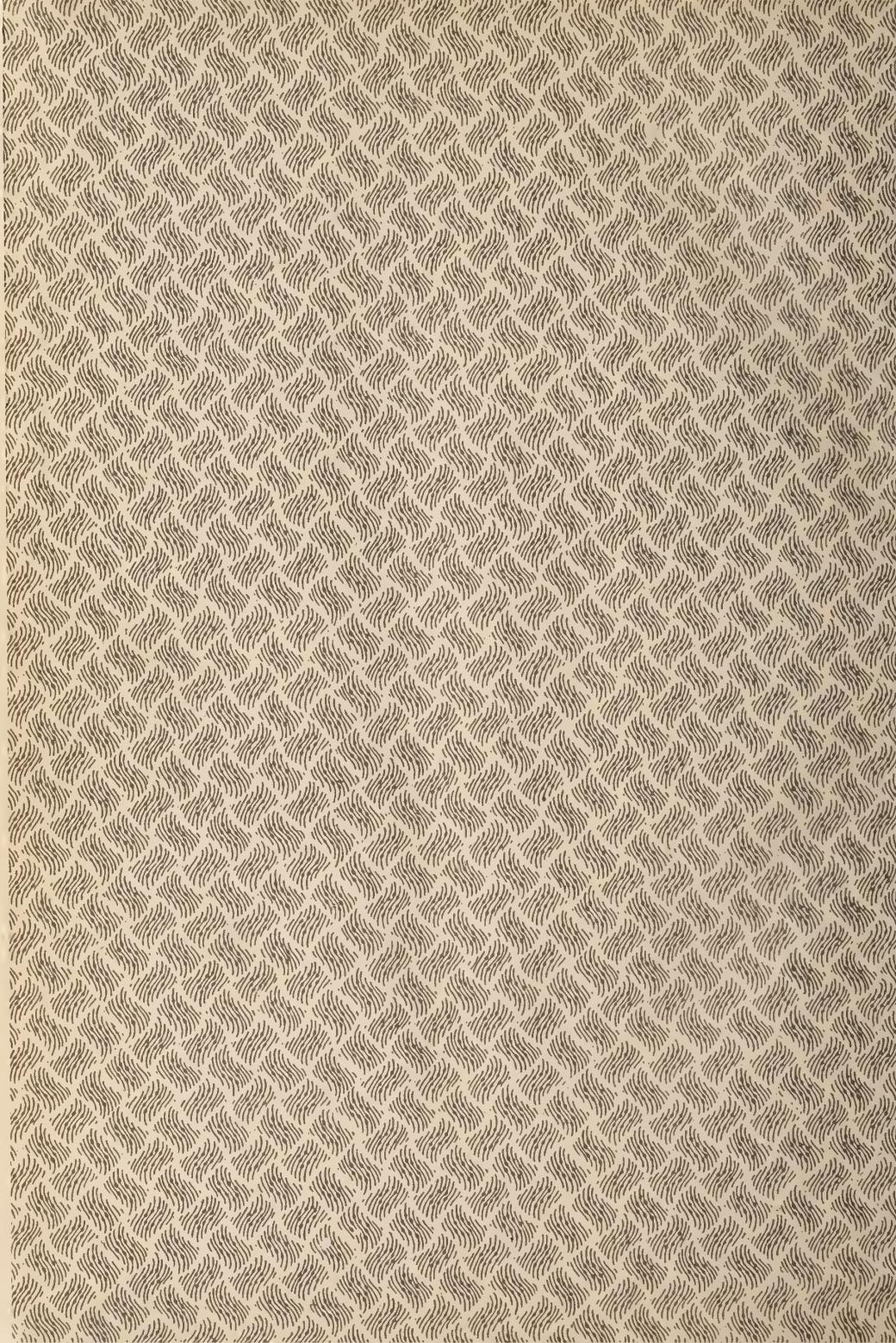
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- A - Female Head 1-
- B - wimp middle neck
- C - Monk Beak
- D - Female Head 2
- E - Italian Landscape
- F - Head 3 Middle Neck
- G - Monk Beak
- H - Dancer Head - Fair
- I - Female Head .
- J - Monk Heads .
- K - w-
- L - 14
- M - 32









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Thomas J. Watson Library

